Sample LESSON SEQUENCE FOR Ghost House, Chapter 1

Learning focus:	
Comprehension: Character analysis (inference)	Text: Ghost House, Chapter 1
Word/Language Study: apostrophes for possessives and	
contractions	
Preview: This is a book about three boys who dare each other	to spend the night in an old house
that they think is haunted.	
Prior Knowledge: TTYN ("Talk to your Neighbour") about what	t story elements you might expect
to find in a book about a haunted house	
Purpose: We know that there are three ways we learn about c	haracters when we read: from
what the author says directly about them, from what they say	and do, and from what others say
to and about them. In this chapter, we learn about the four me	ain characters: Tyler, Zach, AJ,
Hammy. As you read, think about each of the characters. At th	e end, we're going to talk about
what we know about each character – and how we learned ab	out them.
DAY 1	Must-do:
- Book introduction	
- Read pages 3-4 aloud while students follow. Talk about	Finish reading the chapter.
what has been learned about the characters so far and	
how this information is conveyed. (Zach: little brother;	Create your own character
Hammy: good skateboarder; Tyler: big brother, smart	chart (paper folded in half,
mouth, not afraid; AJ: real name Alexander; All four	labeled "in the book/in my
characters: like to laugh, friends, hang out together)	head"). Jot 2-3 things learned
Create a character chart, sorted by "in the book" (literal)	about each of the three main
and "in my head" (inferential). Require students to find	characters.
evidence in the text.	
 Put a "stop sign" Post-It down at the end of page 7 and 	
have students read silently. (Teacher listens to each one in	
turn for a few seconds by tapping on the book as a signal	
to raise their voice.)Stop and talk: What can we add to the character chart?	
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DAY 2	Must Do
 Revisit Must do task. Be sure students understand the difference between a trait (good skateboarder) and evidence from the text ("Hammy did a 180 ollie that looked pretty slick."). Add new ideas to the group character chart. Review the characteristics of good oral reading: volume, expression, phrasing, pacing. Have students reread the chapter aloud in pairs, taking turns reading half pages; listen in on individual students and take anecdotal notes. Discuss: What do you think of the dare? Are the stakes equal? Which characters to you predict will stay in the house? Why do you think so? 	 Create a Venn diagram to compare the characters of Tyler and Hammy (see attached graphic organizer).
DAY 3	Must-do
 Invite students to read their must-do responses aloud. Language/Word study: apostrophes Have the students scan the text for examples of words with apostrophes and use highlighting tape to mark them. Create a chart labeled "Possessives" and "Contractions" to sort the words. Discussion: How do you think the boys should prepare for the night in the haunted house? What should they do to let someone know where they are in case something happens to them? 	 Extended Response: As Tyler, write a note to your mom, explaining what you are doing and why you feel you have to do it. Your response should have three parts: 1) where you are going to be overnight 2) why you decided to stay overnight in the haunted house 3) why she shouldn't be angry with you

Note that a FREE readers' theatre script for an excerpt from *Ghost House* may be found on the HIP website at <u>http://www.hip-books.com/documents/File/Ghost%20House%20play.pdf</u>. Additional discussion questions and graphic organizers may be found in the teachers' guide for *Ghost House*, which may be purchased at <u>www.hip-books.com</u>.

VENN DIAGRAM: CHARACTER

A Venn Diagram is a special kind of graphic organizer that enables you to record the similarities and differences between two people or things. In each box, write down the <u>unique</u> characteristics Tyler and Hammy. In the centre (overlapping) section, write down the characteristics that they have in common.

