

## RUBRIC FOR READERS' THEATRE

	4	3	2	1
<b>Preparation</b>	Consistently on-task when rehearsing. Evidence of effective preparation.	Mostly on-task when rehearsing. Evidence of adequate preparation.	Usually on-task when rehearsing, but other evidence suggests less than adequate preparation.	Too often –off task when rehearsing. Final performance suggests poor preparation.
<b>Clarity, fluency and volume</b>	All speech is clearly enunciated and fluently read.	Most speech is clearly enunciated, spoken fluently and loudly enough to be heard.	Speech is sometimes unclear or hard to hear.	Speech is unclear and reading is hesitant so as to impede understanding of the material.
<b>Expression and Presentation</b>	Consistent quality and variety of expression and tone makes the role interesting and appealing; effectively conveys the character and meaning of the text.	Quality and variety of expression and tone makes the performance interesting.	Reading has a pleasant, but largely unchanging tone. There is a lack of drama.	Minimal expression makes the reading and performance difficult to attend to.
<b>Individual contribution to the group</b>	Showed leadership in rehearsal and made good use of practice time for own reading.	Cooperated well and made good use of practice time for own role.	Participated in rehearsals and practised own reading.	Showed minimal cooperation with the group and did little practice for own reading.
<b>Overall success of the group presentation</b>	Very good to excellent performance.	Good performance overall.	Adequate performance but with some hesitations.	Weak performance as a group – or not ready to perform at all.

